

မဟာဝိပါဠိတော်ဝါဒ်။ ။
ကျေးဇူးသုံးပါးရှိလုံ့လှာ။

Fragile Palm Leaves

MS ID 1916

Room 3A

vinanñ: mahāvā pāḷi-ṭṭh

Fragile Palm Leaves

MS ID 1916

Room 3A

vinaññī: mahāvā pāṭi-ṭṭh



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မဟာဝိပါဠိတော်၊ ကော၊ ထေသျှ၊ ဇာသား၊ ချီ၊ ငုံ၊ ခံ၊ ဟုံ၊ ဝံ ၇ ၇

11

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

40

[Faint handwritten Burmese script]

Handwritten notes in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the text block. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left and right sides of the text block. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Հարձակումը

[Faint, illegible handwritten text across the page]

July 1891

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 ၂။ ရွှေဘိုခရိုင်၊ ပုသိမ်မြို့နယ်၊
 ၃။ အလုံအကူရှိစွာ စီစဉ်ပေးပါရန် တောင်းဆိုခြင်း
 ၄။ သက်ဆိုင်ရာ ဝန်ထမ်းများ၏ ကျန်းမာရေးနှင့်
 ၅။ လုပ်ငန်းများကို စောင့်ကြည့်မှု ပြုလုပ်ပေးပါရန်
 ၆။ တောင်းဆိုခြင်း
 ၇။ ဤသို့ တောင်းဆိုခြင်းကို ပြုလုပ်ခြင်းဖြစ်ပြီး
 ၈။ အကျိုးရှိစေရန် တောင်းဆိုပါသည်။
 ၉။ ယခုတောင်းဆိုချက်ကို စိစစ်ဆောင်ရွက်ပေးပါရန်
 ၁၀။ တောင်းဆိုပါသည်။

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

2

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark, irregular stains are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

19

[Faint handwritten notes]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

10

[illegible]

[Faint handwritten notes]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of Burmese script.

Main body of handwritten text on the second page, continuing the Burmese script.

Handwritten text in the top right corner of the second page.

Handwritten text in the top right corner of the first page, possibly a date or page number.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

九

[Faint, illegible handwritten text across the page]

1. *Handwritten text in a cursive script, likely a letter or document, with two large black dots marking specific points.*

တကယ်လေးပါးအားဖြင့်တကယ်

ပညာသုတေသနသစ်များ

သက်တမ်းဝက်သက်တမ်း

ပညာသုတေသနသစ်များ

တကယ်လေးပါးအားဖြင့်

ပညာသုတေသနသစ်များ

[illegible]

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper appears aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two dark circular marks. The text is dense and cursive, typical of historical manuscript notation. The paper is similarly aged and discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

ἡ ἀποστολικὴ ἐκκλησία

နတ်တို့လည်းလည်း။ ဂေါ်သိ

၂။ ရှိသော အရာများကို စုံစမ်းလေ့လာ

၂၀၀၅ ခုနှစ်တွင်

ကွတ်တီဆေးယာသာဝ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

1892

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible, one near the left edge and one near the right edge, suggesting the page was once bound or punched. The page is framed by dark borders on the left and right sides.

[illegible]

၈၈ - ပထမပိုဒ်
ဝေဏ္ဍကိဏ္ဍာသို့
သွားရန်ပါပေ။

သပ္ပာယ်တော်ဝင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the text also fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper shows signs of age and wear.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten Burmese text on a second strip of paper, similar to the first. This strip also contains dense script and has two circular holes. The text appears to be a continuation or a separate entry related to the first strip. The handwriting is consistent with the top strip.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

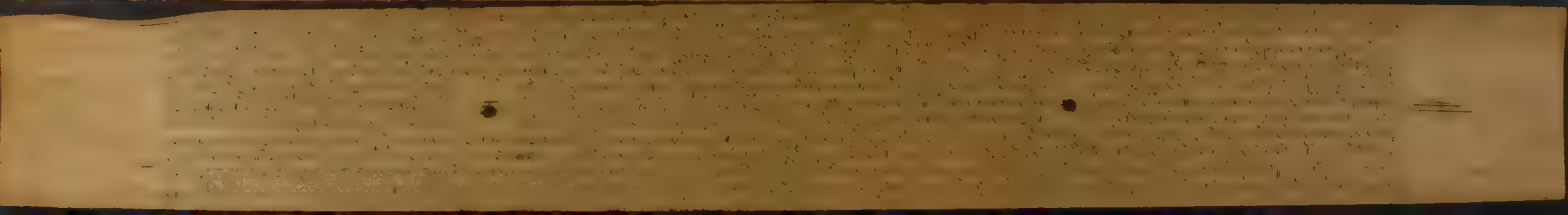
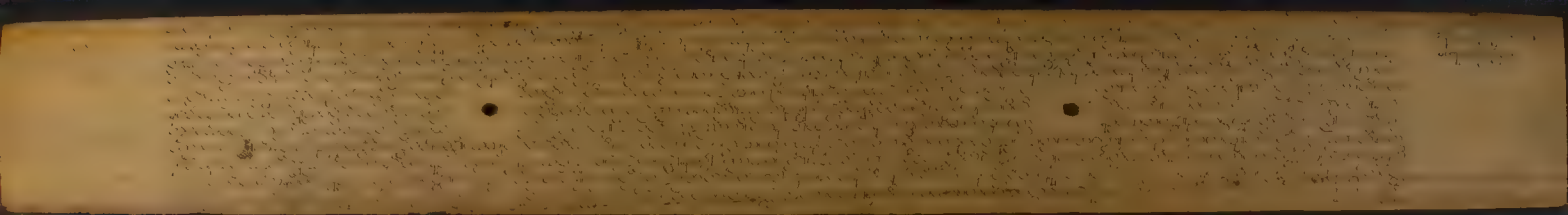
Main body of handwritten text on the second page, continuing the cursive script from the first page. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the bottom right corner of the second page.



ဘက်ကွေ့သွား၊ ပုဂ္ဂလိက
ဘက်ကွေ့သွား၊ ပုဂ္ဂလိက

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on the left and right sides of this section. The text appears to be a continuation or a separate entry related to the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script across multiple lines]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

8

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[Faint handwritten notes or signatures]

[illegible]

1.

ပတ္တိကရေလေ့သိက္ခာ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the upper portion of the text block.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. A horizontal line is drawn across the middle of the text. There are two large circular holes visible in this section as well.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. The text is dense and fills most of the lower half of the page, maintaining the same script and style as the upper section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a more formal or official style. The text is dense and covers the lower portion of the page. There are some visible ink smudges and variations in the script, suggesting it may be a draft or a handwritten version of a formal document.

1875

2

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate line or section, maintaining the same style and script as the upper portion. It appears to be a continuation of the narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a fluid, cursive hand, typical of 18th or 19th-century correspondence.

Handwritten text in the top right corner of the first strip, possibly a date or reference.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. There are some large, dark ink marks or blotches that appear to be part of the original text or perhaps damage to the parchment.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. There are some large, dark ink marks or blotches that appear to be part of the original text or perhaps damage to the parchment.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

[Faint handwritten notes at the bottom of the page]

Handwritten notes in the top right margin.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

۱۱

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches throughout the text, possibly indicating corrections or damage to the original document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches throughout the text, possibly indicating corrections or damage to the original document. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1875

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

5. *Impatiens* *sp.*

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ ပြုစုပေးခဲ့ပါသည်။
 ၂။ သူတို့သည် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ ပြုစုပေးခဲ့ပါသည်။
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 ၈။ သူတို့သည် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ ပြုစုပေးခဲ့ပါသည်။
 ၉။ သူတို့သည် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ ပြုစုပေးခဲ့ပါသည်။
 ၁၀။ သူတို့သည် မြေကြီးကို ကျယ်ပြန့်စွာ စုစည်းကာ ပြုစုပေးခဲ့ပါသည်။

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(Faint handwritten notes)

[Faint Burmese script]

1. *Quercus* *alba* L. (White Oak)
 2. *Q. prinus* L. (Common Oak)
 3. *Q. robur* L. (Common Oak)
 4. *Q. ilex* L. (Holm Oak)
 5. *Q. agrifolia* Yucc. (Holly Oak)
 6. *Q. pubescens* Mill. (Downy Oak)
 7. *Q. coccinea* Mill. (Scarlet Oak)
 8. *Q. bicolor* Mill. (Bicolor Oak)
 9. *Q. macrocarpa* Mill. (Large-leafed Oak)
 10. *Q. macrocarpa* Mill. (Large-leafed Oak)

[illegible]

$\pi_1(X) = \pi_1(\mathbb{R}P^2) = \mathbb{Z}/2\mathbb{Z}$

[illegible]

1871

[illegible]

[illegible]

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ
 ၁၂ ရက်၊ နံနက် ၈ နာရီ
 ၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ
 ၁၂ ရက်၊ နံနက် ၈ နာရီ

ကလေးတို့၏အသံများကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side of the text block.

Handwritten text in a cursive script, continuing from the top half of the page. This section contains more dense handwriting, with some lines appearing to be more formal or structured than others. There are also several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side of the text block. The text is written in a single column across the bottom half of the page.

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or ink marks on the left page.]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

27

1898

[Faint, illegible handwritten text across the page]

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, located in the top right corner of the page. It appears to be a separate note or a signature.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date.

(You) { proud }
wonderful ...

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or author of the document.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is dense and fills most of the page, with some variations in line spacing and ink intensity. The paper shows signs of age and wear, consistent with the top page.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in the top right corner, likely a page or section identifier.

Main body of handwritten text on the top page, written in a cursive script. It contains several lines of text with some decorative elements and a small circular mark.

Main body of handwritten text on the bottom page, continuing the script from the top page. It includes a small circular mark and a horizontal line near the bottom.

[Faint handwritten notes at the bottom of the page]

[illegible]

L. p. m.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

Wm. L. G. 1875

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

[Faint handwritten Burmese script]

[Faint handwritten notes at the bottom of the page]

၁။ အလင်းတို့သည် အလင်းအရောင်များကို ပြုလုပ်ပေးသောကြောင့် အလင်းအရောင်များကို မမြင်နိုင်သူများသည် အလင်းအရောင်များကို မမြင်နိုင်ပါ။
၂။ အလင်းတို့သည် အလင်းအရောင်များကို ပြုလုပ်ပေးသောကြောင့် အလင်းအရောင်များကို မမြင်နိုင်သူများသည် အလင်းအရောင်များကို မမြင်နိုင်ပါ။
၃။ အလင်းတို့သည် အလင်းအရောင်များကို ပြုလုပ်ပေးသောကြောင့် အလင်းအရောင်များကို မမြင်နိုင်သူများသည် အလင်းအရောင်များကို မမြင်နိုင်ပါ။

Handwritten text in the top right corner of the first page, possibly a title or a note.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately 12 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 12 lines.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Sydney 5.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in the top right corner of the first page, possibly a title or a note.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a date or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the ink is dark.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and the ink is dark.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text at the bottom of the second page, possibly a signature or a concluding note.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible along the line of writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate line or section, maintaining the same style and script as the upper portion. It appears to be a continuation of the narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

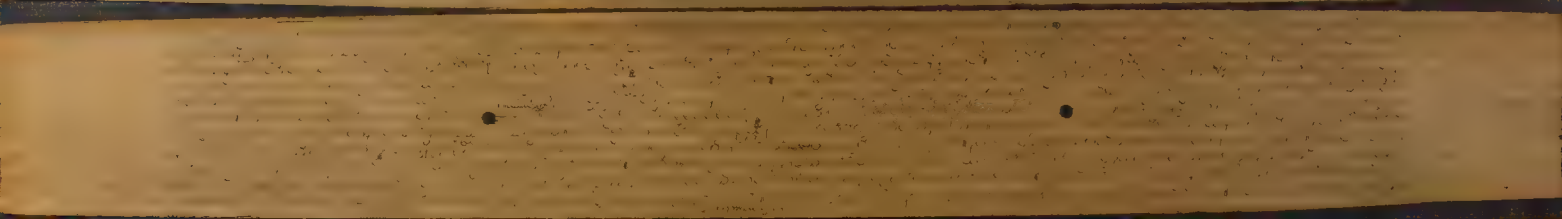
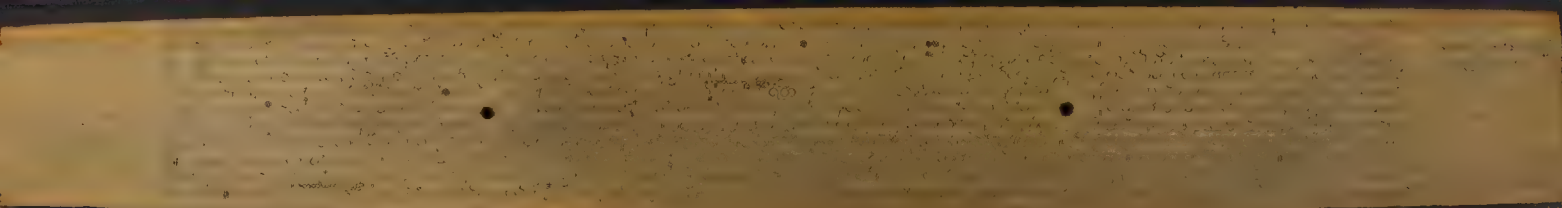
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink blots or holes, visible along the top edge of the text area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots, possibly ink blots or holes, visible along the top edge of the text area.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The text is more densely packed than the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent horizontal line across the middle, which may indicate a section break or a change in the subject matter. The text is written in a similar cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some dark spots or ink marks visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script is consistent with the upper portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are several dark spots, possibly ink blots or holes, visible along the horizontal line of the text.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are several dark spots, possibly ink blots or holes, visible along the horizontal line of the text.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several dark spots and a small rectangular mark on the left side of the text.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several dark spots and a small rectangular mark on the left side of the text.

တို့ပဋိပသမာနာဂိလာယဥဿဉ္ဇ

[Faint handwritten notes]

မင်းသားစံတော်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The script is consistent with the top page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text concludes with a small, stylized signature or mark at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the upper portion of the page. It appears to be a formal record or a detailed account, possibly related to military or administrative matters, given the use of certain characters and the structured layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, some of which are more faint and less legible than the top section. The script is consistent with the upper portion, suggesting it is part of the same document. The bottom right corner features a distinct signature or seal, which may indicate the author or the official nature of the document.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly from binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly from binding or damage to the original document.

ရွှေရေကို သန့်ယူသောကြောင့် ရွှေရေဟုခေါ်

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

၂၀၀၀ နှစ်ကျော်
၁၈၈၀ နှစ်ကျော်

၁၈၈၀

၁၈၈၀ နှစ်ကျော်
၁၈၈၀ နှစ်ကျော်

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25

1. 1. 1.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small gaps or punctuation. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

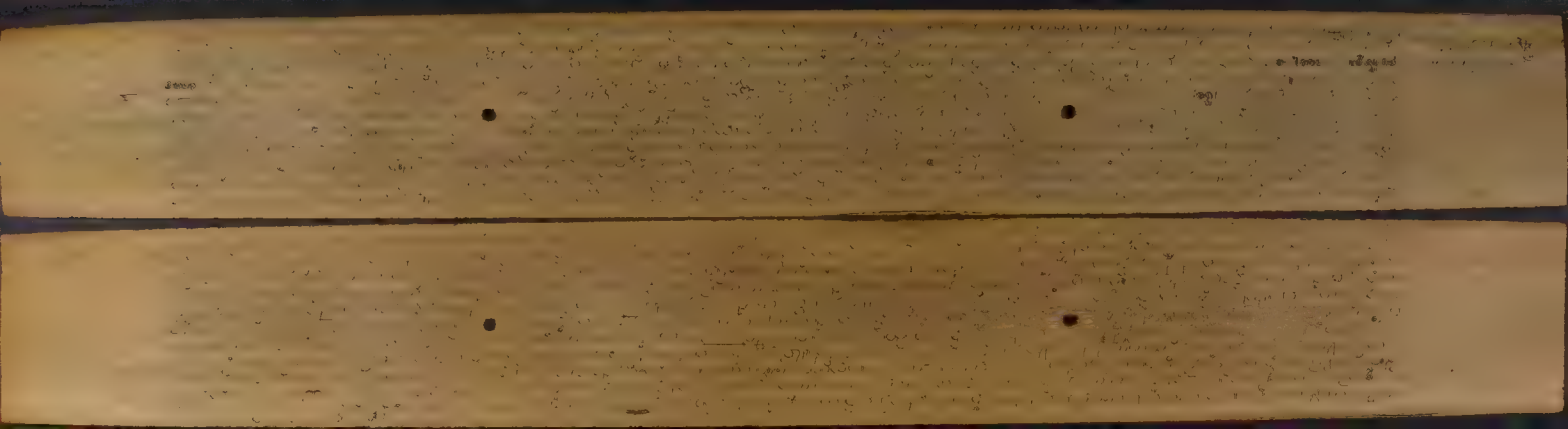
Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, likely punch holes, located roughly one-third and two-thirds of the way across the strip.

တရားတရား
ကံကံကံကံ

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines of cursive script on aged, yellowed paper. There are two prominent dark circular marks, likely punch holes, located roughly one-third and two-thirds of the way across the strip.

တရားတရား
ကံကံကံကံ



တရားရည်က
သတိဝိသုဒ္ဓိ

သုသာရသီလက

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the top left corner of the first page, possibly a title or header.

Main body of handwritten text on the bottom page, consisting of several lines of script.

Handwritten text in the top right corner of the bottom page, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, written in a cursive script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries or descriptions, possibly related to the same subject matter. The script is consistent with the upper portion, though some characters are more clearly defined than others.

over

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၆။ ကမ္ဘာသမုဒယဟိဟိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[Faint handwritten Burmese script]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. It appears to be a list or a series of entries, possibly related to a survey or a record. The script is dense and difficult to decipher, but it seems to contain names and numbers. There are two large black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a survey or a record. The script is dense and difficult to decipher, but it seems to contain names and numbers. There are two large black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1891

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters or headings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

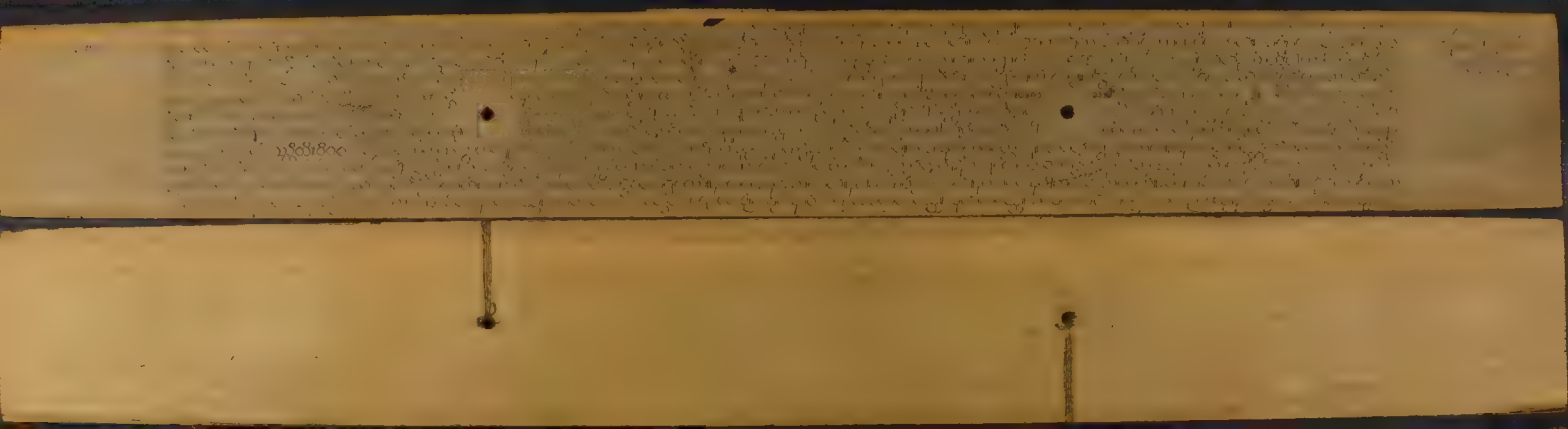
မြန်မာ့မင်း

ကောသလကောသလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. There are two small circular holes visible on the strip, suggesting it was once bound or folded. The paper is aged and yellowed, with some visible wear and tear.



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ကလေးတို့အတွက်
ပညာရေးအတွက်
အထောက်အကူပြု

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အထက်ပါအတိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers the entire width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written in a similar cursive style to the top section, with some variations in ink and spacing. It seems to be a continuation of the same document or a related entry.

1
The first of the two
pages of the manuscript
is a list of names of
persons who were
present at the meeting
of the committee on
the 1st of January
1880. The names are
written in ink on a
piece of paper which
has been torn from
the book. The names
are as follows:
John A. Smith
John B. Smith
John C. Smith
John D. Smith
John E. Smith
John F. Smith
John G. Smith
John H. Smith
John I. Smith
John J. Smith
John K. Smith
John L. Smith
John M. Smith
John N. Smith
John O. Smith
John P. Smith
John Q. Smith
John R. Smith
John S. Smith
John T. Smith
John U. Smith
John V. Smith
John W. Smith
John X. Smith
John Y. Smith
John Z. Smith
The names are written
in a cursive hand
and are arranged in
a list. The names are
written in ink on a
piece of paper which
has been torn from
the book. The names
are as follows:
John A. Smith
John B. Smith
John C. Smith
John D. Smith
John E. Smith
John F. Smith
John G. Smith
John H. Smith
John I. Smith
John J. Smith
John K. Smith
John L. Smith
John M. Smith
John N. Smith
John O. Smith
John P. Smith
John Q. Smith
John R. Smith
John S. Smith
John T. Smith
John U. Smith
John V. Smith
John W. Smith
John X. Smith
John Y. Smith
John Z. Smith

The second of the two
pages of the manuscript
is a list of names of
persons who were
present at the meeting
of the committee on
the 1st of January
1880. The names are
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piece of paper which
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are as follows:
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John L. Smith
John M. Smith
John N. Smith
John O. Smith
John P. Smith
John Q. Smith
John R. Smith
John S. Smith
John T. Smith
John U. Smith
John V. Smith
John W. Smith
John X. Smith
John Y. Smith
John Z. Smith
The names are written
in a cursive hand
and are arranged in
a list. The names are
written in ink on a
piece of paper which
has been torn from
the book. The names
are as follows:
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John B. Smith
John C. Smith
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John E. Smith
John F. Smith
John G. Smith
John H. Smith
John I. Smith
John J. Smith
John K. Smith
John L. Smith
John M. Smith
John N. Smith
John O. Smith
John P. Smith
John Q. Smith
John R. Smith
John S. Smith
John T. Smith
John U. Smith
John V. Smith
John W. Smith
John X. Smith
John Y. Smith
John Z. Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten notes in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the center of the second strip, possibly a signature or a specific note.

Handwritten text on the right side of the second strip, possibly a date or a reference.

16

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is aged and worn.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting across the page]

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ အမှတ် ၄၅
၃။ ဦးစီးဌာနချုပ်၊ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီးဌာန
၄။ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီး
၅။ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီးရုံး

အထက်ပါအတိုင်း ဆောင်ရွက်ပေးရန် တောင်းဆိုပါသည်။

ဦးစီးဌာနချုပ်၊ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီးဌာန

၁။ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီး
၂။ ပညာရေးနှင့် ကျန်းမာရေး ဝန်ကြီးရုံး

ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

